



Angels Gate Cultural Center Studio Artist Program Application

Angels Gate Cultural Center (AGCC) emerged from a group of San Pedro artists in the 1970s, who created artists' studios and exhibition space within the 1940-era Army barracks of Angels Gate Park. These artists' spaces were used by a variety of professional artists, and offered art and cultural classes and art exhibits for the community. It became an artists' hub that was well regarded for high quality art and culture. Over the last 28 years, AGCC has expanded from a local artists' district into a renowned cultural center providing high-quality exhibits, interactive classes, engaging events and educational programs.

In 1977, San Pedro's Angels Gate Park became a facility of the City of Los Angeles' Department of Recreation and Parks, with the requirement that a cultural center be developed for the community. In 1982, the group of local artists expanded their endeavors as an artists' community and Angels Gate Cultural Center was granted non-profit status and a contract with the City of Los Angeles. These artists included ceramists, painters, sculptors, writers, musicians, photographers, printmakers, jewelers and film makers. The gallery space exhibited both local and international artists. In 2005, Angels Gate Cultural Center successfully negotiated a 30-year lease with the Department of Recreation and Parks.

For over 25 years, AGCC has provided 50 studios to artists in a thriving artists' community overlooking the Pacific Ocean. The program accepts applications from artists working in all fields such as performance artists, musicians, writers, ceramists, jewelers, filmmakers and visual artists.

MISSION STATEMENT

Angels Gate Cultural Center: uniting art, community, and culture.

VISION

Angels Gate Cultural Center brings art and culture to the community through interactive classes, gallery exhibits professional artists' studios, art education programs and cultural events.

SELECTION CRITERIA

The selection process will be based upon the following criteria:

- Resume and Narrative Biography
- Merit of past work based on submitted work samples (writing, ceramics, printmaking, jewelry, fiber, filmmaking, painting, photography, dance, music, design, etc.)
- Proposed projects and ideas, as expressed in Statement of Intent and Project Proposal
- Address how this Studio Program will further your work and career
- Evidence that your project(s) proposed are well-planned and achievable for the duration of your time in the Studio Program.

NOTIFICATION

You will receive notification by e-mail when we receive your application. Applications are reviewed quarterly in January, April, August and December. Artists who are not accepted are encouraged to reapply in 12 months.

PLACEMENT

Final decisions about placement in the Studio Program are made by the committee of current Studio Artists, AGCC Staff and Arts Professionals. Artists are accepted in the program and placed in studios as they become available.

STUDIOS

Studios vary in size, lighting and other features. Studios rent from \$150 - \$700 per month, and vary in size from 150 square feet to 1000 square feet. Each of our studios, like the artists that use them, is unique, so it's important for applicants to be explicit and thorough in describing their practice and their needs, both in terms of facilities and space, so that we can match you up with the right studio. Our facilities are adapted from former military structures and it is a challenge for us to serve artists with practices that either require high electrical loads and/or are exceptionally noisy. Our studios are located in Angels Gate Park, which is open to the public and Studio Artist Residents from 6am-10:00pm daily, 365 days a year.

APPLICATION REQUIREMENTS

Applicants are required to submit 20 high resolution images in .jpg format in your appropriate medium (i.e. ceramicists - clay work; performance artists - video/audio of work; filmmakers 1-2 videos.

Writers and musicians should submit 3 copies of published works. The Center does not accept slides, hard copy images or VHS tapes. If you would like work returned please provide a SASE (Self Addressed Stamped Envelope).

All work samples must be clearly labeled with title, date, size and medium. The application must be typed, not handwritten.

Please submit your typed application in an envelope addressed to Visual Arts Director, with all pages held together with a paper clip. The Center will not return applications unless you provide a SASE. The application fee is non-refundable.

APPLICATION CHECKLIST

A completed application will contain the following:

Application Fee \$25.00 (checks should be made out to Angels Gate Cultural Center)

Applicant Information Sheet

Narrative Biography

Statement of Intent

Project proposal

Applicant's artistic resume or curriculum vitae

Support Documentation (reviews, articles, promotional material) 3 pages MAX

List of work indicating size, medium and date

CD or DVD of work

Once being accepted into the program, an artist's initial tenancy is 3 years in length. Following the initial tenancy, an artist is welcome to apply for additional time in the program on a year-to-year basis. Participation in the Center's annual Open Studios in May is **mandatory** for all participants in the Studio Artist Program.

APPLICANT INFORMATION

Name:

Address:

Phone:

E-mail:

Primary Artistic Medium:

Website:

Is anyone you know currently associated with Angels Gate Cultural Center?:

If yes, please provide their name and your relationship to them:

STUDIO DETAILS

Square Footage:

Do you require a water source?

Do you require 240v power?

Do you require a kiln?

Additional Needs:

EXHIBITION/PERFORMANCE HISTORY

Exhibition/Performance:

Dates:

Location:

Exhibition/Performance:

Dates:

Location:

Exhibition/Performance:

Dates:

Location:

For writers, filmmakers and other types of artists, please include pertinent info in your resume.

PROFESSIONAL REFERENCES

Please list three reference and their primary contact information.

Reference:

Phone:

E-mail:

Reference:

Phone:

E-mail:

Reference:

Phone:

E-mail:

NARRATIVE BIOGRAPHY

Please provide additional information about yourself. (400 words or more)

STATEMENT OF INTENT

Please describe your goals and objectives for joining the Studio Artist Program at Angels Gate Cultural Center in the following ways: How has your work evolved over the past 5 years? What type of work/project do you intend to complete or create during your time at Angels Gate? (1000 words max. You may print on additional paper if needed.)

PROJECT PROPOSAL

Please provide a detailed description of the 2 year project(s) you wish to complete while in the program. (800 words)