

# Angels Gate CULTURAL CENTER

## On Site at the Gate 2007

Annual all-media, all-California juried exhibition **April 29 - June 9, 2007**; reception **Sunday, April 29 from 2 - 4 pm**, during the Center's annual Open Studios.

### Juror

**Aimee Chang** is Curator of Contemporary Art at the Orange County Museum of Art. Prior to joining OCMA she worked at the Hammer Museum where she co-organized the award winning exhibition *Thing: New Sculpture from Los Angeles*. Before that she served as curatorial fellow at the Walker Art Center. She received her B.A. from the University of California, Santa Cruz, and holds an M.A. from the University of Texas at Austin.

### Eligibility

Open to all artists in California. **Work must have been completed in the last two years.** Work in any medium is welcome, ready to hang or place; with all instructions or equipment for performance or installation included.

### Entry fee & deadline

A non-refundable \$20 entry fee must accompany all submissions. Slide submissions must pay an additional \$10 processing fee. **Entry deadline is Friday, March 9, 2007. All entries must be complete and in the Center's office on or before that date.**

### Entries

Entrants may submit digital images or slides of as many as three works. Two images may be submitted of each piece for three-dimensional works. All submissions must include a CD containing your current resume, artist's statement and a list of works, along with hard copies of the same documents.

### Digital Entries

Digital images must be .jpg files on a CD or DVD. The files must be clearly labeled to correspond to your list of submitted works. **E-mailed entries will not be accepted.**

If you have any questions regarding the submission of digital images, contact Visual Arts Director Marshall Astor at [marshall@angelsgateart.org](mailto:marshall@angelsgateart.org)

### Slide Entries

In the case of slides, please indicate top, name, title, medium and size on each example. Include self-addressed stamped envelope if you desire the return of your slides.

### Notification

Selected artists will be informed by e-mail, or phone not later than Friday, March 16, 2007.

### Delivery and pick-up

**The artist is solely responsible for delivering their work to the gallery, between 11 am & 4 pm on April 13, 14 or 15 and pick-up or shipping after the exhibit closes on Saturday, June 9 at 5 pm.**

### Delivery and pick-up (continued)

There is no storage space at Angels Gate Cultural Center. Works left at the Center longer than 60 days following the close of the exhibition become the property of the Center.

### Installation of artwork

In rare instances, the exhibition designer may find that some pieces cannot be included even though the Juror has selected the artwork for the exhibit. Works delivered without proper installation hardware may be rejected.

### Insurance

All work is insured during the exhibition dates at its stated value.

### Sales

Proceeds from sold work are paid 70% to the artist and 30% to Angels Gate Cultural Center. Checks to the artists are processed within 10 days of the close of the exhibit. Art sold remains on display until the exhibit closes.

### Reproduction

The Center reserves the right to photograph and document all accepted works for publicity use, internet use, educational purposes and record keeping purposes.

### Agreement

Submission for consideration constitutes agreement to the conditions above. Please keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries or slides.

# On Site at the Gate 2007 - Entry Form

send all CD's, slides, SASE, and payment to:

Angels Gate Cultural Center  
3601 South Gaffey Street  
San Pedro, CA 90731

Name (Please print clearly) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

URL \_\_\_\_\_

Payment Amount (check all that apply): entry fee - \$20  processing fee (slides only) - \$10

Payment Method      Check       Money Order       Visa       Mastercard

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

I have read and understood all conditions of entry

Signature \_\_\_\_\_ Date \_\_\_\_\_