

AMENDMENTS TO THE RFP (18Aug06):

Page 3, letter m. and page 4 letter i. refers to "topography maps and land survey." The bid form prepared for the RFP will differentiate between a topography map and a full land survey. The owner will select which is to be provided on the basis of proposed cost for each.

IMPORTANT - THE FOLLOWING ITEM HAS BEEN REMOVED FROM THE SCOPE OF WORK FOR THIS PROJECT: The "environmental/CEQA filing and subsequent study" referred to in i., page 3, and h., page 4. **NO BID IS REQUIRED FOR THIS ITEM.**

IMPORTANT - PAGES 10 & 11 OF THE RFP HAVE BEEN AMENDED WITH THE REMOVAL OR CLARIFICATION OF SEVERAL ITEMS, AS FOLLOWS:

PUBLIC PARTICIPATION [Elements A and B]

The goals of a public participation plan are to build awareness and interest in the Angels Gate planning process, discover areas of public consensus on the fundamental uses of the park and the Center, and the formulation of a Local Needs Assessment. The Center's staff will develop the methodology for a public participation program, identify Center and park stakeholders, provide marketing to stakeholders via mailings and ads, document public meetings, and distribute and collect community surveys.

The master planning consultants shall produce three public participation meeting periods, consisting of focus groups, interviews and plenary sessions with stakeholders. Each meeting shall be at least two hours in length, and provide for public stakeholder input into the envisioning process for both the park as a whole and the Cultural Center specifically. Before each of the first two meeting periods, the master planning consultants shall create a PowerPoint presentation or similar visual aid to provide to the public both updated information on the planning process, and a focus for the subsequent period of meetings. This process will occur twice, concluding with the third meeting period, which shall be a final presentation to stakeholders.

The master planning consultants shall be responsible for:

Design and execution of public participation workshops, as required by the Center's methodology;

Creation of PowerPoint or similar visual presentations for stakeholder meetings to help effectively inform and involve the public in the planning process;

Conducting of interviews with park patrons and "key persons;"

Analysis of community surveys;

Tracking of data throughout the process;

Providing to the Steering Committee preliminary draft reports of data collected in the public participation process, with recommendations and an action plan;

Development and presentation, as part of the master plan, of a final report on the public participation data, including a Local Needs Assessment, an executive summary, a catalogue, assembly and analyses of data identifying strengths, weaknesses, opportunities and threats, and a conclusion with final recommendations, alternatives and an action plan.
