

## Value Based Programming Matrix

Angels Gate Park Stakeholders

Values	Goals	Facts	Needs	Ideas	Value Assignment of Goal
<b>Angels Gate Park Stakeholders</b>					
<b>June Burlingame Smith- Steering Committee</b>					
				White point preserve	
	Talk to Biesman Simons since he is an arch				
	Talk to Doug Epperhart				
	Talk to Juliann Jimenez				
	Get Olguin, John, Merriyal into the steering community				
				Storage areas on site have to go they are an aggressor	
			Attend the Pt. Fermin residence incenting on Sat at 9:30 in Calsilla		
			Should attend the meeting Monday night Neighborhood Council meeting		
			Near shooting area no buildings to be built		
			Neighborhood needs more parking at the end of the site.		
		The park gave them \$50,000 for the design of the boat		The Indians can build the boat house at the Cabrillo Beach	
				Asian gardens could be built opposite to the Korean bell close to the parking	

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				Build anything that preserves the park	
				Sidewalk on Gaffey would end up being too steep and too expensive	
		Youth Hostel was originally supposed to be located in the shooting range area			
			Park Advisory Board(PAD) should be involved		
			PAB should be at the public forum meeting on September 29		
		Coy Pond will not last on the site since the raccoons will eat them			
		The field was supposed to be graded and it wasn't so it can no longer be a soccer field.			
		There is a piece of soccer field and 2 baseball fields that can be shared.			
		The decision to minimize fences is correct			
		Community have been asking for more security arrangements in the park			

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			The field should be a multipurpose field since it is grassy field		
		Pool looks in a good condition			
		LAUSD has to leave their fields that are being underutilized for public use			
				Flat area can be used as a parking area	
		Talk to Richard about the school			
	Idea size is 500 seat according to the Daily Breeze.	LAUSD had declined enrollment			
		Waller annex are for dog park since its out of the way.			
		Designed a trail on the park that ran above the pool to the edge of the pool to the field			
		Roads and hills behind school could pose dangerous problems since its too steep			
			Talk to Loren del Roy		
		Garden club in town that did a study on native plants in the area. Ask Bruce			

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		One of the buildings burned up opposite of the field. It no longer exist.			
		Some buildings need to be torn down and there needs to be pressure from groups to set the basis for convincing people to tear down the building			
		Historical does not mean you cant tear any buildings down.			
		Building "H" is a dojo and NKA (nonprofit) want to build another large empty room		We can tear down building T and build dojo there. Build intensions to building V and put railroads together	
		150' long internal length this could double as a convenience center.			
		Palos Verdes land conservancy for care on White Point			
			Laura should call Dolores immediately		
		There is no consistent permit process in the park. Rules by RAP should be followed (community will be upset)	Get document to authorize copies of documents authorizing Indians etc.		

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<i>LAUSD</i>		Research shows that smaller school units are more successful.	Field and possible public use space [auditorium, etc.] sharing.	Dr. Vladovic's vision of grouping units into 4 or 500 students is a good idea.	
				Road access to school through Roxbury.	
				Non-destruction of the conifer grove.	
<i>Safety</i>	Safety for LAUSD and the Park.				
<i>Art</i>				Marine Academy and visual arts component combination.	
				Music can be added or brought in with the high school unit.	

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<b>Doug Epperhart- Steering Committee</b>					
		While doing White point- they also got historic status			
		Palos Verdes Land Conservancy said they will fund for 5 years. They reused the buildings for monetary concerns			
				Create public pressure to come up with a master plan for public use	
				Ask people to call Jazmine Hahn, Sophia, mayor, etc. and tell them what the community wants	
		LASUD is building the outdoor education center are in the are shown on our map and they are building the school on the other side of the street (not shown on our map)			
		Joe Marino -give them a sports field on site. These people are potential allies.			
			Talk to Dr. Vladovic.		
		City or Los Angeles or anything 50 years or older same as the historic status			

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		City Cultural Department will come and we should get people to speak against the complete historical preservation.	Get RAP to put conditions on area to be designated as "historic".		
	Lets start a Friends of the Park Organization/Program			Get all residence associations to support us.	
	D & J come in Sept. 29 to have a proposal	There was a costal conservancy come up to AGCC and they were in support of the program and the development			
			We should be talking to the Cultural Heritage Commission. Talk to Rae Vlyman daughter in law.		
		There must be a public meeting to approve the designation. At city level a committee is required to demolish. The area is State Historic designation.	Once State Historic designation it will be difficult to tear down. It may or may not be Federal designation.		
		Problems may arise when people in higher positions may change			
		Children's garden near pool as a clearing in the future 'grown: grove'			
		Check park in Huntington. Its done tastefully and its sustainable			
		Look for San Pedro Garden club. Other volunteers and associations			
		Include the children's café and garden. Talk to Ramona for this idea (contact Juli)			

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<b>Louis Roupoli, Paul Terris- Los Angeles Fire Department</b>					
<i>Function</i>		The area currently designated for emergencies is the parking lot on LAUSD property. They also currently use the Korean Bell area parking lot to bring in emergencies.	An Area dedicated to Emergency Preparedness that includes command post and staging area for apparatus resources is required. A total of 5 acres is needed to accommodate this facility.	This area can be used to stage upto 10,000 people in the community in case of an emergency.	
				It could also be used as a training classroom to train emergency responders.	
				This area could be combined with the existing emergency preparedness facility located on LAUSD property [parking lot].	
				They would like to incorporate this facility either completely on the LAUSD side of the property or shared between LAUSD and Angels Gate Park.	
			Any vegetation should be properly maintained and irrigated.		
			Mass plantings of junipers, cypress, eucalyptus and pine are not recommended and should be planted at a minimum of 30 feet from any structure.		

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<b>John Estrada</b>													
						There are no plans to pursue future preservation designations in the future.			Only routine maintenance and upkeep is needed.				
									Need to replace old utilities (electrical and plumbing).				
						No types of construction in being planned.			Exterior painting is the most ambitious plans for the site. This would not change the look or use of the building.				
									Need more information on Master Planning Angels Gate Park, park management, maintenance and assistance in funding.				
			Any changes in the park should always maintain as much open space as possible to retain the character of the park and area.						Better access and way finding is required.			Angels Gate should have an oasis of outreach and educational programming opportunities for the community.	
									Include interpretive displays of park's history.				
						Traffic in the park is expected to increase.			Current road system should be accounted for and assessed to check if additional roads are needed to aid accessibility.				

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<b>Bob Armstrong- Angels Gate High Railers Model Railroad Club</b>													
									Remain in the building and have the roof repaired				
									Have signs posted so public can find us but make sign removable to prevent vandalism.				
									Paths connecting all buildings open to the public			Install safe walkway between cyclone fence bordering the Rec and Parks maintenance yard and building.	
									Coordinated group non-profit status to provide more clout, better funding hold events jointly) but planned so that parking and traffic is not a problem.				
									Area beautification-memorial to war veterans from the area.			New restrooms and snack food shack would be great but maybe not affordable	
									Limited sports use-no new fields for sports. Leave basketball and soccer fields.				
												Expansion of Korean Bell group or Steven Gardens should have their own expense, land permitting and approval within Master plan	
									Keep what we already have, improve it and restrict use primarily to recreation, cultural arts, education and historic				

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<b>Steve Nelson- Fort MacArthur Museum</b>										
					They are proud to not be a part of the American Association of Museums [AAM] as Fort MacArthur Museum believes in people actually experiencing the museum pieces by touch, etc.					
					There are arguments with the city to fund the museum. They are supposed to but don't.				Filming money generated from Museum should be used for taking care of their site.	
			Refer to the Fort Red Hill in Canada-want to have the place look like a fort even if its not a fort.				Develop the park and preserve the fort's history. Change and control existing graffiti culture and security on the hill.		The building should have art and the buildings should be occupied.	
							Retain the general footprint and also include art. At least a portion of the exterior should be retained.			
									Constructing a roof over the batteries Merriam and Leary is ok.	
					Fort McArthur people have been trying to negotiate with LAUSD for a long time.		Need an enclosed space.		Acquiring Battery Barlow Saxton building in LAUSD land might work. Steve will try convincing people in the museum.	
							Security guards are needed in the park.			
							They are worried the park will overtake them.			

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<b>Marshall Astor, Jessica Meeson Yang- AGCC Staff</b>					
<i>Education</i>		Field tour includes a tour around buildings A, F and G.			
		Students stay in classroom in buildings F and G for 1 ½ hours each.			
	Expand educational programs.	Space availability is inadequate.	Building space expansion by constructing additions to buildings and constructing new buildings.	Interaction area expansion by constructing covered spaces between buildings.	
		Buildings are in need repair.	Renovate and refurbish almost all buildings.		
			More classrooms in some buildings and dedicated classroom building to facilitate education program expansion		
		Classrooms are spread apart.	Denser classroom arrangement required		
<i>Art</i>	Better accommodate artists.				
			Every studio requires an industrial sink.		
		Many buildings are not equipped with restrooms and water.	Restrooms, water availability required for almost all buildings.		
			Storage space required for almost all buildings.		
	Provide administration space to oversee programs.	<b>Building A</b> is an administration building.	Executive Director requires his own office, but otherwise, decentralized office space layout works best.	No cubicles required for new configuration of this building.	
		<b>Building B</b> contains private artist studios. It contains 6 artist studios in all. 3 of them are the largest on site.			

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<i>Music Education</i>	Provide music education space.	<b>Building C</b> contains 3 music studios [houses one high-profile artist] and restrooms.	Indoor and outdoor space expansion for present music studios required.	Dedicated space for music in the park.	
			Classroom required to tour students around musical instruments, etc.		
<i>Community</i>	Create more connectivity and artist interaction.		Artist exposure to students and community necessary.	Create public gathering space.	
		Building C is in a bad shape.			
		<b>Building D</b> contains artist studios.			
		Door openings in Building D too small.		Increase door opening sizes.	
				All studio doors in Building D have personal doors and this is the best design.	
		Building E contains ceramic studios and printmaking area with 3 printmaking machines.			
		Printmaking studio generates maximum revenue for AGCC.	Require more square footage to make Cultural Center more financially sustainable.		
	Improve functional aspects of classrooms.	Classroom area highly dysfunctional in Building E.	Require a classroom in front to facilitate printmaking education.	All internal walls could be demolished, except for 1 studio space, to allow for more printmaking area. This way, more education programs for printmaking could be introduced.	

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		<b>Building E</b> is the only building where they use gas. Gas is used to fire the kiln.		Eliminate ceramics kiln and use area between buildings D and E for classroom/artist interaction space. Build wind breaks here to encourage outdoor space use.	
				Artists could be interviewed to discuss their interactive space needs.	
		<b>Building F</b> contains ceramics studios and a classroom.			
		Most people apply for ceramics classes in AGCC.	Area expansion required for ceramics studios and after-school programming.		
<i>Health and safety</i>	Improve Health and safety of children in the educational programs.	Children attending the classroom session here are exposed to clay dust and art pieces in progress, which they could damage.	At least one designated classroom needed. This will also help in introducing more after-school programs.	Classroom for ceramics should be located in a better area. It is presently located in the center and this makes a private space highly public.	
			Storage space required desperately.		
				Ceramics areas have special requirements for maintaining moisture conditions, etc. Hence, ceramics building has to be designed accordingly.	
		Accessibility problems between Building F and Building A since students have to pass through vehicular traffic.			
		A number of walls have been erected by AGCC in Building F.			

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<i>Function</i>	More and improved restrooms.		Restrooms with stalls required.		
			Large sliding doors in studios needed.		
	Adaptive reuse to improve the function of the buildings.	Layout of building F is a problem.			
		<b>Building G</b> contains visual arts studios and a classroom.	Sinks, platforms required.		
		Classroom fits 40 students.	70 students need to be accommodated for in the near future.		
		Problem with classroom accessibility as there is no dedicated entryway.			
		<b>Building H</b> contains a large multi-purpose room [that is given out to yoga classes, belly dancing classes, etc.] and 5 artist studios.	Roof leakage treatment and heater repair required.		
		Building H is the most used building because of it's multipurpose nature.	Require 2 or 3 more of such buildings to accommodate more educational programs.	More such buildings could be built or artists could be moved out of present building and more such spaces constructed within the same building.	
			Dojo required opposite Building H		
		Artists that rent the studios at the back are aware of the absence of acoustical barriers between the multi-purpose room and the studio area.	Provide acoustical barriers.		
		<b>Building J and K</b> contain artist studios.	Wind and dust protection required.		
		Artist studios in building J are ideal in terms of door size, room size and facilities like sink, etc.			

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<b>AGCC staff- Marshall Astor</b>					
<i>Function</i>		There are currently 2 gallery spaces used for exhibitions. Both are located in Building A.			
		Gallery A, located on the 2nd floor of building A accommodates exhibitions by established artists, group shows, special projects and sometimes, solo artists. Gallery A has a current square footage of approximately 2,000 sq.ft.			
		Gallery A has accessibility difficulties. Exhibits have to be moved in through short, narrow doors and up narrow stairs.			
		Gallery B, located on the 1st floor of Building A accommodates exhibitions by individual or emerging artists. It is sometimes used to showcase the work of current studio artists at Angels Gate Cultural Center. Gallery B has a current square footage of approximately 500 sq.ft.			

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		Due to an aging building, the walls of the gallery are not flat.	The new gallery space has to have dull, flat walls.		
		Currently, both galleries have low ceilings that restrict the size of the exhibit.	Gallery space with high ceilings, high internal walls.		
			The gallery space needs a loading dock.		
	Bring emerging artists work to San Pedro and Los Angeles.	Both galleries have a poor lighting system.	The new gallery space would need a good quality overhead lighting system that lights the walls from at least 15' away. The lighting system would have to be centered in the room, rather than on the display walls.		
			The gallery space lighting system has to have the ability to go from zero light to bright light.	Glass or any transparent materials have to be avoided because of their ability to transmit light.	
		Both galleries A and B do not have any storage or closet facilities.	Storage space required to store items of high value.		
		Neither of the gallery spaces have any tool room, workshop room or back room.	Need a good back space/ workshop space to store lights, pedestals, movable walls and other kinds of walls, wood, tools, etc.	The workshop area can be alternately used to hold workshop seminars for the community and the artists.	
				Such a workshop space, where artists will be allowed to use the tools available, will be an asset to AGCC while renting out prospective studio spaces for tenants.	
				Store area can be combined with workshop area.	

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<i>Community</i>		AGCC is a non-collecting art institution that does not collect art, but only displays art and art media that are relevant to the community.			
		AGCC exhibits one international project a year and 1 partnership exhibition with an educational institution. They currently exhibit a juried all California show, but this is expected to be discontinued in the future.	For the future, interesting exhibitions are aimed to be hosted in the gallery space.		
<i>Growth</i>	Design a gallery that can accommodate a broad range of exhibitions.		One large gallery and series of smaller galleries are required. The smaller galleries would be used to exhibit the work of emerging artists and artists displaying a smaller body of work.	The smaller galleries could be accommodated in the bunker space.	
			The gallery space would need facilities for greeting, food storage and preparation and an administration space.		
			Require 10'-15' high internal walls and a well-designed gallery space that accounts for workshop, storage needs.		
			The gallery walls have to have a layer of thick wood battens, at the front of which should be a layer of drywall.		

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			The gallery floor needs to be polished concrete and of a type that can carry enormous weight without exhibiting any damage. The floor also needs to be well resistant to constant wear and tear.		
			Mechanical equipment in the gallery need to be extremely adaptable.		
		No other building, except Building A can be used as a gallery space with the existing facilities available to AGCC.		The 1st floor roof of Building A could be demolished to allow for a high ceiling gallery space.	
				A new gallery space is required.	
	Design a versatile gallery space that will take future growth into account.		Square footage is a smaller consideration than space quality and day-to-day budget of gallery space.	Computer access for artists or a facility that can accommodate computer displays in the future should be accounted for.	
				Refer to kunsthalle, El Camino College gallery, Santa Monica Museum of Art, Art Car Museums and SITE Santa Fe Museum.	
				Marshall can arrange for Alchemy to tour the El Camino College gallery.	

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<b>Nathan Birnbaum- Angels Gate Cultural Center</b>					
Art, children, nature, education	Focus on art, children, nature and education.		Provide unique and inspiring landscape.	Provide sculptural gardens, botanical gardens and xeriscape.	
			Need 24hour use of studios by artists.		
			Require more facilities for education.		
	Integrate buildings into site.				
	Incorporate L.E.E.D. sustainability into the entire project.				
	Focus on art, creativity and the environment.				
Art			New fresh contemporary artists.	Create well-designed studio spaces.	
				Create a space that offers more facilities and community interaction spaces for artists.	
			Annual art festival.	Create outdoor exhibition spaces.	
				Create more and improved gallery spaces.	
				Create venues for showcasing different art media, like a theatre for performing art, outdoor spaces for music, etc.	
				Create an dense public space.	
			Unique, futuristic and inspirational art exhibitions.	Design versatile exhibition spaces that account for future growth.	
			Involve community and tourists on a regular basis.	Design easily accessible public spaces with pedestrian access capabilities and adequate parking.	

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			Field trips and educational workshops.	Provide versatile classrooms where workshops could be optionally conducted.	
			Need art galleries and museums.	Create gallery spaces in which the history of the site can be incorporated.	
<i>Culture</i>			Broaden public knowledge of local and global culture issues.		
			Encourage public discussions and meetings.		
			Program hands-on workshops.		
			Program community classes.		
<i>Music and Education</i>			Teach more about art, music and creativity to inner-city kids.		
			Encourage interaction with people from all over the world.		
			Creative discovery and exploration of individual talents.		
		They currently have 500 sq.ft of painting/ drawing classroom space.	Need a total of 2,000 sq.ft of painting/ drawing classroom space.		
		They currently do not have any classroom space for performing arts.	Require a total of 2,500 sq.ft of performing arts classroom space.		
		They have a 900 sq.ft creative technology classroom.	Need a total of 1,000 sq.ft creative technology classroom.		
			Need a 1,000 sq.ft. ceramics classroom.		
		They have an approximately 500 sq.ft print studio/ classroom.	Require a total of 1,500 sq.ft print studio/ classroom space.		
		For martial arts, they currently have a 1,600 sq.ft space that is shared with performing arts space.	Need a minimum of a total of 2,000 sq.ft space for martial arts.		

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		They do not have a performing arts theatre.	Need a performing arts theatre with 100-300 seat capacity.		
		Current gallery space available is 2,000 sq.ft.	Require a total gallery/ exhibition space area of 6,000 sq.ft.		
		They do not have any lunch room/ café space.	Require a lunch room/ café space with a seating capacity of 150.		
		Children's outdoor activity space is inadequate.	Need more children's outdoor activity spaces.		
			Require outdoor flex areas for exhibitions.		
			Need outdoor viewing/ gathering spaces.		
		They currently have approximately 1,000 sq.ft of storage space.	Need a total of 10,000 sq.ft for storage space.		

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<b>Lydia Ritzman, Toni O'Donnell, Mary Ezell Bingham- Gaffey Street Pool</b>					
	Carry out assessment of Gaffey street Pool to determine if it is functional after years of exposure and check if pool will satisfy new codes.	Originally utilized as a military aqua performance pool and then a seasonal pool used for 10 weeks during summer vacation time for children.	Specially designed children's pool required with a secure, controlled environment.	One thought for the Gaffey Street pool was to refurbish it and the other thought was to re-locate it to someplace else on the Angels Gate Park site.	
				If teamed with LAUSD, the pool could be operational year round, although they are skeptical about LAUSD allowing the public to use their facility.	
	Check for stability of hill behind pool. Mud has emptied itself into the pool in the past after heavy rains..	Summer time was the best for the pool as the proximity to the ocean and hill top location aided the outdoor temperature to rarely get hotter than 80 degrees. The pool was generally cool as due to a continual running spout.			
	Check on how to implement ADA access to pool.	The pool operated between 10:00am – 4pm. The pool closed at 4:00pm due to windy conditions beyond that time.			
		Site formally housed a “staff area” that included lockers, cubby drop off, common staff room, changing facilities; and a “public area” that included changing rooms, showers, & two different stair access from the lower deck.	Support infrastructure needed: Staff: locker rooms, program management office, break room, restrooms, first aid, life guard towers, check in counter Public: showers, locker room, other ancillary areas.		

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		The former showers have since been bricked up to prevent vandalism.			
		The bluff that used to be occupied by the public dressing rooms had previously experienced some soil shifting due to the heavy weight of a Chlorine delivery truck against weak soil conditions. A failed attempt by the city maintenance yard included wood furling to shore up the dirt bluff.			
		The bleachers or grand stands were closed off most of the time to prevent children running around.			
	Check present day Pool Codes to see if Gaffey Street pool will meet diving area requirements.	The pool had a lifeguard tower and a diving facility.			
	Check pool's power provider details.	The pool had power problems in the past. DWP was the power provider, but Edison came to do the repairs.			
		Heating for the pool was formerly performed by an onsite unit, who's exhaust stack remains in place today. The pool did not have heated water due to a leak.			
		Parking: Staff: parked on blacktop near current Southbay Young Marines buildings. Public: Parked on Gaffey and walked up steps at south side to pool level.			

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	<p>Process for refurbishment:</p> <ol style="list-style-type: none"> <li>1. Analysis</li> <li>2. Design / proposal</li> <li>3. Fund Identification for Construction.</li> <li>4. 1 to 1-1/2 years ahead of pool's projected opening, a running budget will be established and funding will be requested.</li> </ol>	<p>Pool has been given a rating of 5 or Failed by the City after their Assessment in 2006.</p>	<p>Site Needs:</p> <ul style="list-style-type: none"> <li>- Parking</li> <li>- Chlorine truck access</li> <li>- Street access</li> <li>- Support Facilities (as previously listed) + Equipment storage</li> <li>- ADA updates</li> <li>- Additional deck space would allow for more competitions</li> <li>- Electrical outlets around site to allow for pool vacuum plug in.</li> </ul>		
				<p>Best pool examples: Griffith Park Pool and LA84 Foundation/John C. Argue Swim Stadium.</p>	
	<p>Historical Reference:</p> <p>Lower Fort MacArthur Reservation has a pool</p> <ul style="list-style-type: none"> <li>- Includes shaded areas</li> <li>- Has always been in use</li> <li>- Has onsite bowling alley</li> </ul>				
	<p>Identify ways in which pool can achieve financial sustainability.</p>	<p>At the latest, any money generated from the pool got supplemented in their funding budget from the Government. Some minimal amount was charged from people.</p>			
				<p>They could have a separate family pool and competition pool.</p>	
	<p>Talk to Steve Nelson about possible funding from Hollywood.</p>			<p>Sterling Holloway from Hollywood was stationed here and produced a show called Hey! Rookie. Funding from that went to maintain or refurbish pool in the past.</p>	

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		In the past, the pool would have to be closed occasionally because of muddy water, which was due to irregular cleaning by an unsteady staff.			

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<b>Marco Ademe- South Bay Young Marines</b>					<b>10/26/2007</b>
		South Bay Young Marines have a historic preservation agreement with the City of Los Angeles. The Marine Corps have a mandate for environmental preservation.			
		South Bay Young Marines is part of a national non-profit organization that conducts year-round educational youth programs for students age 8 through graduation of high school.		They could team up with LA City youth programs and combine and develop activities for and with them.	
		Their current membership is 65 registered and 175 non-registered.	In future, they are aiming for a registered member increase between 80-120 and non-registered member increase to 200+.		
		Their program meets two to four times a month for training, one overnight campout, and one to four day activities are spread throughout the month.		They are willing to expand their programs by introducing new ones like the adult boot camp, etc. They are starting a Chaplain course next month that is not particular to any faith.	
		They are supported by the U.S. Marine Corps as the Department of Defense's (at the Pentagon) Anti-Drug Demand Reduction Program.			
		This is the only Young Marines facility located in a park.			

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		Their leased area includes 3 buildings [administration, mess hall, girls barracks, boys barracks] and the adjacent shared field area.	The buildings presently experience leakage from the roof, broken windows, chipping paint, a dearth of water sprinklers, insufficient outdoor lighting and trash collection. They require better vehicular access, lawn maintenance between barracks and mess hall buildings, round-the-clock security and replacement of doors.	They are open to refurbishment as long as it maintains all building integrity as well as military preservation efforts.	
			Their future requirements include a building for male and female showers, an additional 125 student capacity classroom, gym, drill and ceremony pad of approximately 100'x150', obstacle and rope course and protective screens on the windows.		
They aim to enhance the quality of life of Young Marines by teaching character building techniques, honor, courage, commitment, personal discipline and discipline as a team.	Their goal is to train, educate, nurture and develop youth to become healthier, stronger, intelligent and responsible leaders within our communities.	They conduct physical activities like camping, hiking, marching, etc.; drug demand reduction classes; anti-gang and counter drug-programs; teach American History, patriotism, citizenship, love for educational institutions, etc.	They require security from vandals, wandering public and unleashed dogs. They would like to maintain privacy from the other places on the park since theirs is a disciplinary program.	Some other type of security arrangement instead of fences will be acceptable.	

## Value Based Programming Matrix

Angels Gate Park Stakeholders

Values	Goals	Facts	Needs	Ideas	Value Assignment of Goal
		They conduct Community Emergency Response Training in conjunction with LASD, LAPD, FEMA, LA Fire Department, etc., which is a 24-hour and overnight activity that usually extends from Wednesday evening to Sunday afternoon.		This program could be tied with the dedicated Emergency Preparedness program/ area that is required by the Los Angeles Fire Department.	
		The Young Marines sleep in the barracks, and also set up tents on the field during the summer.	They need to retain consistency of overnight usage and services at Angels Gate Park.		
		They train youths on the field and use bleachers for competition and as classroom seating purposes. They also have a portable wooden wall that they use for climbing while training.	They would like to double or triple the number of bleachers to seat the 300+ people that attend their ceremonies and performances.	They could use the proposed theatre area, pool and other ancillary areas proposed on the master plan for their programs.	
		They work together with RAP Camp and the rugby team to plan field use.	They would like better grading and greater use of the field.	A small part of the field between the 2 telephone poles on the East could be asphalted for marching purposes.	
		The obstacle course training equipment they set on the field, consumes the entire length of the field.	Storage is required for storing these equipments. They presently store them in an outdoor container.		
		They conduct an annual family day parent/youth picnic open to the public.	They require more parking spaces.		
		They conduct 55-65 events annually.	They are aiming to increase their annual event numbers to 70 or 80.		
			They require indoor and outdoor facility expansion in the future.		

**Value Based Programming Matrix**  
 Angels Gate Park Stakeholders

Values	Goals	Facts	Needs	Ideas	Value Assignment of Goal
		They are equipped with a kitchen in the mess hall, which they also use for their community-related activities.		The proposed kids café/garden area next to the proposed restaurant will be helpful for their students to learn about horticulture and thus earn a ribbon.	
<i>Funding</i>		The South Bay Young Marines receive donations/funding from filming activities. This year no filming activity has taken place yet.			
		Their main source of funding is from youth membership.			

## Value Based Programming Matrix

Angels Gate Park Stakeholders

Values			Goals		Facts		Needs		Ideas	Value Assignment of Goal
<b>Bill Costley- Belmont Shore Model Railroad Club</b>										<b>10/29/2007</b>
					The Belmont Shore Model Railroad Club members meet every week and are open to the public for attendance and membership every Tuesday.					
					They have been in Angels Gate Park for almost 30 years.					
					They conduct semi-annual Open Houses and are open whenever the Cultural Center or Park conducts other events. They are also open for pre-arranged visits.					
					At the Open House, they collect a nominal admission fee, which they give to the Park Department. This averages about \$1000 a year.					
					As they have the oldest and largest N scale model train layout in the United States, they have visitors from abroad, too.				They would like some artists from AGCC to help them work on their scenery and for touch-up's.	
			They are hoping to expand their efforts to the entire community regarding local railroad history.		They maintain a small museum on local railroading history as well as well as the development of N scale modeling.					
					They have a reference library for historical research.					

## Value Based Programming Matrix

Angels Gate Park Stakeholders

Values	Goals	Facts	Needs	Ideas	Value Assignment of Goal
	The goal of Operation Lifesaver program is to educate children and adults via certified volunteers about safety around trains and highway rail crossings.	In conjunction with International Hostelling, Inc. located on Angels Gate Park, they have a joint educational program for children, that emphasizes the relationship of railroading in local history and also includes a presentation of Operation Lifesaver.		Their presenters can also teach the Operation Lifesaver Program to other community groups.	
		Internally, they have both members and outsiders who give clinics on various aspects of railroading, especially modeling it.			
		2 articles on their club are due to be published in a leading national magazine.			
		They have maintained and improved the interior of their current building at their own expense. They also maintain the surrounding landscape and pay their own utilities.	They require more restrooms as only 1/10th of the restrooms located beside their building can be used.	They would like to repair and repaint the exterior and consider other major improvements.	
		They are currently on a month-to-month lease.		If given a 10 year lease with additional 5-year options, they could more easily raise money for major building improvements.	
	They would like to teach children about local railroad history and its importance to the local economy.			They could incorporate this into the summer camp program.	

## Value Based Programming Matrix

Angels Gate Park Stakeholders

Values			Goals		Facts		Needs		Ideas	Value Assignment of Goal
<b>Captain William Hayes- Los Angeles Police Department</b>										
					Monitoring the Park would need 2 people a day working one shift each. LAPD is not equipped with enough staff to dedicate a force solely to Angels Gate Park.				General Services, Park Rangers and LA Unified School Police can provide the necessary force to monitor Angels Gate Park.	
									Connect parking lot at base of Korean Bell to Point Fermin Park and hence allow for larger connectivity, which will also enhance the community.	
					Designing a skate-board park on Angels Gate Park does not fit into proposed Park functions.					
Security			Captain Hayes will talk to Chief. Beck about latest technology in security systems used at MacArthur Park.		Without perimeter fencing, security will cause definite problems. Most of Griffith Park is fenced on the perimeter, too.		Perimeter fence required.		Plant thorny plants like bougainvillea or wrought iron barriers on brick/ stone fences,etc. Anti-graffiti finish on stone/ brick fences could be provided.	
							Install alarm system.		At night, shut off all gates to access park and leave only the main gate open.	
					Lighting and camera system work best since a general announcement system will deteriorate over the years.		Adequate lighting.			
							Close-circuit cameras for video surveillance that could be monitored in the security room.		The cameras could be part of the lighting system.	

## Value Based Programming Matrix

Angels Gate Park Stakeholders

Values	Goals	Facts	Needs	Ideas	Value Assignment of Goal
				Insert cameras at higher areas of site so that they can be either programmed/ manually operated to pan and tilt.	
			If the ip address for the camera recordings is put on an ftp site, LAPD can access information from their computers in case of an emergency.	Emergency buttons on posts could be provided as an accessory to security camera system, but is not absolutely necessary.	
			Park rangers or park police require office space, camera monitoring space.	Install a security kiosk at main entrance to park and provide for camera monitoring security room in any of the present buildings or somewhere in the center of the park.	
Emergency response		They currently use the Korean Bell area to bring in emergencies and the Marine Exchange area would be used in case of bigger emergencies.	Adequate parking, open space, access to buildings, access for large vehicles into park.		